

Originality, Spirit To Spark All-Class Sing

Beaver News

Committee Slates Song Contest Fun Before, After Sing

Characterized by stealthy intrigues in the halls and vigorous battling at the flagpole is the flag-raising contest traditionally held the night before Song Contest.

Each class will prepare a flag for this occasion in addition to its class flag which is hung in Murphy Gymnasium on Song Contest night. The colors are the ones chosen as class colors and the design is original.

To begin at midnight, the contest involves each class trying to raise its flag to the top of the flagpole and attempting to keep it there until 6 p.m. The class whose flag is flying at that time is announced the winner.

Because of difficulties with roughness last year, Dianne Holloway '54, chairman of Song Contest, urges the student body to follow the rules of good sportsmanship. Inattention to these rules will result in the immediate curtailment of the contest.

In contrast to the pre-Song Contest rivalry is the post-Song Contest friendship at a bonfire sponsored by Student Council. This affair is held on the hockey field where refreshments of cider and donuts will be served. As is traditional, the seniors will serenade the other classes with the songs they have written in their four years at Beaver.

Four Seniors Enter Vogue Contest

Four Beaver students have entered Vogue's 19th Prix de Paris contest which began in the fall.

The girls, all seniors, are Janet Goller, Glenda Lee, Eileen Neff, and Lucy Rach.

On November 2 these entrants took the first quiz of the contest which included two features and two fashion articles. One of the features was a self profile.

The second quiz, to be found in December's "Vogue" magazine, will be due on January 15. Winners in this quiz will be given an opportunity to write a 1500 word thesis which will determine the winner, to be announced in the Spring.

First prize in the contest is a one-year job with the magazine as a junior editor. The winner will spend six months at the magazine's Paris office.

Alumnae Board Plans Meeting

A meeting of the Alumnae Executive Board will be held in the Day Students' Room tomorrow at 10:30 a.m. Lunch will be served in the dining room.

Those invited to the meeting are Dr. Raymon Kistler, president of the college, Mrs. Kistler, and Dr. Ruth Higgins, dean of the college.

A discussion on dues bills will be one of the main points of the business of the meeting, with time being devoted to the program of annual giving. This plan, used by other colleges, will also be discussed.

The Student Interest Committee is planning two affairs during the college year. The Montgomery-Bucks Club is sponsoring a play given by the Whitemarsh Valley Players, for junior class members.

The Senior Dinner, also sponsored by the club, will be held at the Casa Conti sometime in March. In the earlier part of the term, this group sponsored the Sophomore picnic.

The alumnae clubs in the local vicinity of the college are the Montgomery-Bucks, the Philadelphia, and the South Jersey clubs.

President of the Alumnae Association is Mrs. Barbara Fleck Stitzinger '38. Mrs. Katherine Cocker Darby '44, and Mrs. Ann Packer Gill '40 are the vice-presidents. Mrs. Elizabeth Eayre Brown '38 is secretary, and Mrs. Laura Lind McKee '15 treasurer.

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BEAVER COLLEGE, JENKINTOWN, PA.

Friday, November 20, 1953

New Slogan Spurs Student Drive

"A Bill Now — A Building Soon," the winning slogan submitted by Barbara Brandon '55 to the Parent-Student contest, will be the battle-cry of Beaver students in their advance to the new campus. The slogan will appear on posters and public notices in the college and local areas for the rest of the school year.

Marilyn Moore '55, with "Rally Round — We're Glenside Bound," and Paula Berrino '54, with "Our Pride—Glenside," were runners-up in the contest.

Patricia Israel '55, chairman of the Parent-Student Organization, reports that lack of participation on the part of the student body as a whole was the one disappointing factor of the contest.

As another of its activities the organization will serve refreshments at Song Contest.

Schedule Posted

The following is a schedule stating what hours students may discuss problems with council members in the new SGA room:

Monday: 5-6 p.m., Bolyn Ramos
7:30-8 p.m., Anita Ruff
8-8:30 p.m., Eleanor Murphy
Tuesday: 5-6 p.m., Bolyn Ramos
5-5:30 p.m., Anita Ruff
9-10 p.m., Anita Ruff
Wednesday: 7-9:30 p.m., Anita Ruff
Thursday: 4-4:30 p.m., Anita Ruff
5-6 p.m., Bolyn Ramos
7-8 p.m., Betty Ann Gandrup
8-9 p.m., Eleanor Murphy
8-10 p.m., Anita Ruff
Friday: 3-4 p.m., Anita Ruff

Dr. Kistler Alleviates Student Concern About New Dormitory At S. G. A. Meeting

Dr. Raymon Kistler, president of Beaver College, reported at the Student Government Association meeting Tuesday, that nothing definite has been decided concerning the new dormitory unit now being planned. The specific location of the building and the type of dormitory are yet to be determined, he said.

"The first drawing is not the final drawing," Dr. Kistler stated. He emphasized that the building would be a permanent structure, and urged the students not to accept rumor as fact.

Dr. Kistler reported that money contributed to the building fund would be used specifically for that project. One-hundred per cent participation in donations is the goal for the parent-student group, Dr. Kistler said.

It is hoped that the dormitory unit will be completed by September of 1955. Dr. Kistler said that there is a possibility that Grey Towers will be opened as a dormitory next year.

Bookstore Plan
Anita Ruff, president of the Student Government Association, reported that the administration is working on a new plan for payment of purchases made at the bookstore. This plan will be effective starting February.

Anita stated that the request that students be permitted to leave campus after 9:30 p.m. was refused last year by College Government. Thus, the rule holds that is now stated in the Handbook.

Song Contest
Dianne Holloway '54, chairman of Song Contest, announced that flag-raising will be held from midnight, Monday, November 23, to 6 p.m.



Mary Jane Slade '54 sits at piano as Song Contest leaders of other classes look on. Standing left to right are: Deborah Fisher '57, Susan Rhodes '56, and Janet Murray '55.

Shaw's Witty, Ironic Cry For Individualism Exhibited In Theatre Playshop Production

When the curtain in Murphy Gym rises on "Fanny's First Play" at 8:15 p.m. on Thursday and Friday evenings, December 10 and 11, the audience will be seeing two plays at once. The Bernard Shaw production, which is being directed by Miss Judith Elder, associate professor of theatre arts, is a high comedy which combines wit, satire, and irony in a serious theme. "Do something that will get you into trouble," the author advises young

people in the preface to the play. Shaw explains that this is the best advice he can give to those living in a world which makes people "drift along from their cradles to their graves doing what other people do for no other reasons than that other people do it. . . ."

However, Shaw better explains his theme in his play through the characterization of Fanny O'Dowda (Joan Connolly '54). Fanny, a Cambridge University student, has written a play from her experiences of enlightenment. For a birthday present Fanny has received the consent of her father, Count O'Dowda, to have it produced in their country home with a few critics (Nancy Banks '54, John Douglas, Gowen Hood; and James Kirk Merrick) to review the play. But the reviewing of the play is to be done under unusual circumstances: the critics are not to know the name of the author until after they have passed judgement.

Fanny's first play is not what her father thinks it will be. Fanny's play is one which is intended to shock all into a broad-minded, unprejudiced conscience.

The action of the play-within-the-play alternates between the homes of the Gilbey family and the

SHAW'S WITTY CRY
(Continued on Page 4, Col. 5)

Father Divine Visit Beneficial, Enjoyable

by SALLY WOODWARD

When the buses came to a halt in front of Beaver Hall late Wednesday evening, one of the most enjoyable, educational, and enlightening experiences we've ever had came to a conclusion. The evening we are referring to is, of course, the sociology club's extremely successful trip to Rev. M. J. (Father) Divine's Peace Mission in Philadelphia.

Immediately after we arrived at our destination, we were led upstairs to a large assembly hall where most of the congregation had already gathered. The followers of Father Divine, made up of both negroes and white, were divided according to sex: the men on one side of the room and the women on the other.

Not long after we settled ourselves in our seats one of the women rose and began to sing energetically. Men with banjos, tambourines, rhythm sticks, and a woman at an old piano began to

accompany her. It took only a few moments to get the other people to sing along excitedly.

After this "warm-up" period various individuals gave spontaneous testimonials at a dais. Each spoke of his religious experiences and pronounced his faith in Father Divine as God personified. When the individual finished his statements of faith he began a song in which the other people immediately joined.

The arrival of Mother Divine, the pretty wife of Father Divine, climaxed the service. This unusual marriage, which caused many brows to be raised to new heights, is explained by Father Divine in this statement: "My marriage as interracial and as international and was and still is for the purpose of propagating Virtue, Brotherhood, Honesty, and Truth."

Mother Divine is the leader of the Rosebuds, a group of young women who have vowed to live their lives in complete chastity. The Rosebuds,

Seniors, Juniors Sophs and Frosh Vie For Honors

The exciting finish to over two months of hard work will be experienced Song Contest night, Tuesday, November 24, at 8 p.m. At Murphy Gymnasium, friends, relatives, faculty members, and judges will gather to decide the victors.

The winners last year, the class of 1954, will again be led by Mary Jane Slade and accompanied by Lois Young. Black skirts, white blouses, white Beaver blazers, and red bow ties will be the class uniform, while Mary Jane and Lois will wear red skirts and black bow ties for contrast.

On the senior class song committee are: Arlene Adler, Paula Berrino, Betty Ann Gandrup, Janet Goller, Sue Gorlin, Margaret Johnson, Marcelline Krafchick, Mary Jane Slade, Sylvia Smith, Dianne Waxler, and Lois Young.

Leading the juniors for the second consecutive year is Janet Murray, with Ruth Kolb as the accompanist. Attired in gray skirts, white long-sleeved blouses, and maroon ribbon ties, the class will echo their class colors of maroon and white.

Members of the junior song writing committee include Ruth Anderson, Jean Carson, Roma Gizang, Sandra Henoch, Patricia Israel, Shir-

SENIORS, JUNIORS

(Continued on Page 4, Col. 1)

Freshmen To Elect Officers On Dec. 1

The freshman class will elect its officers and council representatives on Tuesday, December 1.

Besides choosing four class executives, the students will select representatives to Student Council, Honor Council, Nominating Council, Day Student Council, Athletic Association, and Young Women's Christian Association.

At the last class meeting held yesterday, nominations for these offices were taken. Persons are chosen on the basis of their leadership with the class since September and on their ability to express themselves well before a group.

According to Eleanor Murphy, senior adviser to the class, the nominations and elections are later this year than usual. The largeness of the class has made it difficult for the students to know each other well enough to make the best selection until this time.

For the past month a Freshman Council has conducted the class meetings and officiated for the class at the necessary times. Members of the council are Emma Jane Murphy, president; Martha Berglund, vice-president; Lee Olsen, secretary; and Ruth Washburn, treasurer.

who entered with Mother Divine, sang many songs and gave testimonials for the rest of the congregation.

The chief principals outlined in the talks given by the Rosebuds and other members of the faith advocated complete brotherhood, emphasized American patriotism, and proclaimed the urgent need for peace.

The service, which had continued almost three hours, was "cut short" in order that we, their guests, might be able to partake in the holy communion.

For this we were led to a room in another part of the building. A long T-shaped table, which seated about 70 people, consumed just about all the available space in the rectangular room. Above the wide end of the table, which was reserved for Father and Mother Divine, a brilliantly-lighted neon sign

FATHER DIVINE

(Continued on Page 3, Col. 1)

What Our Editorial Said

If the voice of the general student body is sounded in the Letter to the Editor appearing in this issue of the "News", then a clarification of a past editorial "Facts For You" is obviously in order.

First let us refresh our memories as to the proceedings of the October meeting of the Student Government Association, referring to the minutes of that meeting. Among them we find that: 1. A motion came from the student body to organize a student group to look into the Board of Trustees' plans for construction on the new campus.

The editorial, "Facts For You", did not criticize this motion.

2. In the student meeting the point was made that a single dormitory unit to be erected would present the problem of split living facilities.

The editorial did not mention this point.

3. The group at the SGA meeting strongly felt that the beauty of our Grey Towers campus would be marred by the modern buildings to be erected.

The editorial did not include comment on this feeling of the students.

But the editorial did urge that "before we take every word we hear as fact," we examine the issue in question because:

1. The question of a temporary building did arise—a question over which the student body did engage in lengthy discussion.

2. The question recorded above prompted one girl to say that if a temporary building was being planned, she suggested the administration hold over the funds it does have until more can be added and enough raised for the erection of permanent dormitories.

It was this part of the meeting's discussion that provided the occasion for the editorial. As it has since been proved, no such thing as a temporary building will be under construction. The editorial "Facts For You" meant to bring out this point. A great deal of agitation had been brought out in the discussion, uselessly we thought, because the topic was not based on a fact. And the excitement within the student body came about through a play on the emotions rather than through rational consideration.

We certainly would not condemn the student body spirit—nor did we criticize those girls who brought up the whole issue. The last paragraph of the editorial states: "School spirit can and will be maintained if we wish to investigate the building issue—in a rational way!" Such discussion is always profitable.

In our editorial we were urging the student body to think about and to weigh each issue, before causing needless contention about an undertaking so important to all.

J. T. M.

"Sabrina Fair" Disappointing

by JANET GOLLER

"Sabrina Fair," a somewhat disappointing romantic comedy by Samuel Taylor, which was presented by the Playwrights' Company, played at the Forrest Theatre in Philadelphia for two weeks before moving on to New York.

Starring Margaret Sullivan and Joseph Cotton, the play deals with the love of Linus Larrabee, Jr., a wealthy playboy, for Sabrina Fairchild, the daughter of the Larrabees' chauffeur.

Sabrina has just returned from a five year stay in Paris, where she has blossomed out into a bright and charming young woman from a brown, bookish bud. She has some trouble being accepted into the high society life of the Larrabees and Long Island. The author does not make the most of his social thesis, love triumphing over class distinction. Nor does he fulfill the possibilities which his theme of the "giving-and-receiving" kind of love has to offer. The play is trite in parts; and is over-coincidental, especially when the family chauffeur surprisingly announces his possession of a million dollars.

The Actors

"Sabrina Fair" is entertaining; this attribute is largely due to the magnificent acting of Margaret Sullivan in the part of Sabrina Fairchild, and of Joseph Cotton as Lin-

us Larrabee, Jr. Luella Gear is outstanding in the role of Julia McKinlock, Linus' vitriolic aunt who has beneath her tough exterior a heart of gold. John Cromwell and Russell Collins both portrayed excellently Linus Larrabee, Sr. and Fairchild the chauffeur, respectively. Maude Larrabee, Linus' mother, was very believably depicted by Cathleen Nesbitt. Scott McKay was more than disappointing in the role of Linus' brother; the other minor characters were adequately portrayed by Katharine Raht, Ruth Woods, Harriette Selby, Gordon Mills, Loranine Grover, Michael Steele, and Robert Duke.

Setting and Costumes

The setting, which is a Long Island home overlooking the Sound, was beautifully executed by Donald Oenslager. Mr. Oenslager also did the lighting. The costuming, by Bianca Strook, conveyed very well the mood of high comedy. Mr. H. C. Potter's precise direction enhanced the play somewhat.

The reviewer would like to take this opportunity to express her disappointment at the lack of fine theatre this season. It is with high hopes for better things that we are looking forward to the openings of plays by such authors as T. S. Eliot and Sidney Howard later in the season.

In Defense . . .

In the light of so much pressure of Senate investigations concerning Communistic tendencies within our colleges, the Association of American Universities has answered the question of "what are the implications of current anxiety over Russian Communism and the subversive activities connected with it," in a pamphlet entitled: "The Rights and Responsibilities of Universities and Their Faculties." Excerpts follow.

"Unless a faculty member violates a law . . . his discipline or discharge is a university responsibility and should not be assumed by political authority. Discipline on the basis of irresponsible accusations or suspicion can never be condoned. It is as damaging to the public welfare as it is to academic integrity.

"As the professor is entitled to no special privileges in law, so also he should be subject to no special discrimination. Universities are bound to deprecate special loyalty tests which are applied to their faculties but to which others are not subjected. Such discrimination does harm to the individual and even greater harm to his university and the whole cause of education by destroying faith in the ideals of university scholarship."

Certainly this answer to the accusations being made daily against various college professors throughout the country sounds much more substantial than do the investigation reports.

Although few if any of the students on this campus have been directly exposed to this situation which many college campuses are now experiencing, it would be well to keep in mind the importance of these purges against our academic freedom.

"Condemnation of Communism and its protagonists is not to be interpreted as readiness to curb social, political, or economic investigation and research. To insist upon conformity to current beliefs and practices would do infinite harm to the principle of freedom, which is the greatest, the central, American doctrine. Fidelity to that principle has made it possible for the universities of American to confer great benefits upon our society and our country."

In and Around Philadelphia

The pre-holiday rush in the theatre is on! The list of plays slated before Thanksgiving and Christmas is such a heavy one that it will take careful planning on the part of the theatre enthusiast to fit most of the following events into a busy schedule.

One play which should be marked on everyone's calendar is the Hedgerow production of Jean Paul Sartre's "No Exit." This excellent play will be given tonight and tomorrow night in the Academy of Music foyer. In a much lighter vein, "Kismet," a musical version of the Arabian nights, continues at the Shubert with Alfred Drake in the starring role. "Flame-Out", a new comedy about the Korean war, opened at the Locust last week.

Glancing at the list of plays which have been scheduled to open this week in Philadelphia, we find that most of them are new comedies. The Mask and Wig group of the University of Pennsylvania will begin its annual production, "The Golden Fleece", for public performance this Monday, November 23, at the Forrest. This musical about the gay nineties is being presented with the traditional all-male cast and promises to be another hilarious Mask and Wig show.

Concerning the music world there is little we can announce at the present moment. However, the little which we do have is good. A Tchaikovsky program will be presented by the Philadelphia Orchestra tomorrow evening at the Academy of Music. Under the direction of Eugene Ormandy the orchestra will play "Romeo and Juliet," "The Nutcracker Suite," and "Symphony No. 4 in F minor." The Bach Aria Group, with Jan Peerce, Eileen Farrell, and other soloists, will be presented on Friday evening, November 27. This program is being sponsored by the Philadelphia Forum.

Letter To The Editor

In an editorial in the November 6 issue of the "Beaver News" it was stated that at the October meeting of S. G. A. "the student body seemed excited about the prospect of a temporary building" on the new campus.

It seemed to this spectator-participant that the "excitement" was caused primarily by the fear that: 1. a single dormitory would be segregated from the other buildings to be erected later, and thus give rise to the same problems that have existed with split dormitories on the Jenkintown campus, and 2.—more important—the isolated beauty of Alnwick Castle would be invaded by a sharply-contrasting modern building too adjacent to it.

The editorial also suggested that the students had taken "every word we hear as fact." The scale model of the proposed campus, which was placed in the lobby on Parents' Day, proved that the two main fears stated above had been soundly based.

Rather than reprimand the students for having done some constructive thinking, the editor might have commended them for spending their time in Student Government meeting discussing and getting "excited" over a topic of a slightly more serious and stimulating nature than whether Bermuda shorts are to be worn in the dining room. **Marcelline Krafchick**

Post-Mortem Politics — Or National Security?

Much furor has been raised over Attorney-General Herbert Brownell's recent accusations that ex-President Harry Truman knowingly promoted suspected Communist Harry Dexter White to a high government position after FBI evidence of White's alleged Communist activities had been revealed to him.

It is possible that some people still see this move as a lily-white attempt to expose disloyalty and corruption in higher circles and would loudly applaud Brownell for his fearless stand. But it should seem now that Brownell's motive was at best a foolhardy attempt to refocus public attention on an old issue, the shortcomings of the Truman-Acheson administration, and to divert attention from the recent Republican defeats.

Regarding these, G. O. P. National Chairman, Leonard Hall, made the terse statement, "We are in trouble". He's right. And Mr. Brownell's fiasco is certainly not calculated to get the Republicans out of trouble.

There is little doubt that White was engaged in Communist activities during his terms as Assistant Secretary of the Treasury and executive director for the U. S. in the International Monetary Fund. Although Truman fumbled the ball in his first announcement on the case, he collected his wits and advisers and has made a good case for his own acquittal. **There are many things that Mr. Truman might be accused of, but disloyalty to his country does not seem to be a reasonable one.** Mr. Eisenhower agrees here. In short, the whole affair probably will fizzle out with the suddenness with which it was recently revived.

The Republicans realize that it is none too early to be worrying about next fall's congressional elections. But what they don't seem to realize fully is that the way to proceed is not to take a page from Senator McCarthy's book and start a post-mortem smear campaign, but to go all out and prove the benefits of a Republican congress to the American people. To date about all the Republicans have succeeded in proving in Congress is their disunity. This time there can be no riding on the coattails of the hero. **Mary E. Sturgeon**

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Lochner Named To Phila. First Sectional Team

From The Bench

By JANIE



Marlene Lochner, left and Ruth Warren right, members of Philadelphia Hockey team.

Marlene Lochner '55, captain of this year's hockey team, made center forward on the Philadelphia First Sectional hockey team at try-outs held last weekend at Swarthmore College. Last year she was on the Second Sectional Team.

Ruth Warren '57 at leftwing is on this year's second team with Jean Lenox '57 who is left inner. Rose-

mary Deniken is right inner on the Fourth Sectional team. For one school to have three freshmen so honored is unusual.

In the All-College tournament, which was held at Ursinus on the weekend of October 30, Marlene Lochner and Ruth Warren both made first team. Jean Lenox and Rosemary Deniken were on the second All-College team.

The four girls will go to Hunter College over Thanksgiving vacation to take part in the United States Field Hockey tournament which will determine the All-American and Reserve teams.

For any Beaver students who will be in the New York City area over Thanksgiving vacation and would like to attend these tournaments, the address is Hunter College, Bedford Park Boulevard and Paul Avenue.



lations for her repeat performance.

This is the quiet time. The hockey season is over and basketball hasn't yet begun. The first basketball practice will be held the Monday after Thanksgiving vacation, November 30. Grace McGee '54 will be captain this year. Marlene Lochner '54 and Joan Sweiger '56 are back from last year's varsity, all guards. Therefore there is plenty of room for new vigor, and if the freshmen show up the way they did in hockey, the spots ought to be well filled.

* * *

Speaking of basketball, the faculty won the faculty-student game on November 10 by a score of 35-34. It was close the whole game, the faculty running only four points ahead at the most. Faculty stars were: Mr. Thomas Barlow, Miss Lucille Bretherick, Mrs. Mary Conklin, Mr. Donald Disbrow, Mrs. Emily Mackinnon, and Miss Barbara Preston. Of course Dr. Frank Scott was also spurring his team on, but as honorary member of the A.A. rooting for his opponents too. Because the faculty were short one, Joan Ramsbottom '54 filled in.

* * *

We would like once more to laud the hockey team for a very successful season. They lost only one game, to Temple 3-1, and won four: Bryn Mawr 7-3, Drexel 8-3, Ursinus 4-1, and Penn 5-4. The record next year should be even better

with the freshmen having had one season of varsity competition.

* * *

In interclass volleyball, the seniors beat the freshmen 25-24. Let's see a few more juniors out. Your class needs support most!

* * *

The swimming team had its first practice last week. The members of the varsity back from last year are; Barbara Sniffen '54, Nancy Banks '54, Barbara Briggs '55, Sue Perrin '56, and Jean Wyld '56. The junior varsity back from last year are; Marva Morgan '55, Barbara Bopp '56, Claire Linzer '56, and Barbara Townsend '56.

Joan Marzullo '56, Anna Smith '56, Marsha Clist '57, Gail Leonard '57, Minoo Sartip '57, and Ginny Walker '57 are new this year. Joan Leaman '55 and Margaret Hochmuth '56 are managers.

* * *

The team that went to Penn to play volleyball won 36-28. They played a group taking volleyball for credit. Beverly Bassett '56, Barbara Briggs '55, Barbara Bopp '56, Lois Brands '57, Ethel Cardona '56, Joan Christopher '55, Marlene Dietrichs '56, Nora Hegedus '56, Margaret Hochmuth '56, and Irma Vit '57 went. The teams were well matched and there was some pretty good volleying.

* * *

Fentathlon will be selling Beaver socks again this year. They're \$1 a pair, and half the proceeds will go to the Building Fund.

* * *

The Philadelphia Board of Women's Basketball Officials is conducting its written examination for candidates for officials' rating who live in this area, on Thursday, December 3, at 7:30 in Taylor Chapel.

Miss M. Darling Addresses Future College Students

Miss Marjorie Darling, Director of Admissions, spoke at the Plainfield Branch of the American Association of University Women on November 10. She addressed junior and senior girls from the Plainfield vicinity on "The Problems of Choosing a College."

When asked what her reaction was to this occasion, Miss Darling declared that one of the most gratifying features was the large number of students who came up to her after the meeting to ask many good questions concerning college entrance.

Alumnae Present

Miss Darling also said that there were three Beaver College alumnae at the meeting, who reported that their Alumnae Club is planning a tea for prospective Beaver students from their vicinity on Sunday, November 29.

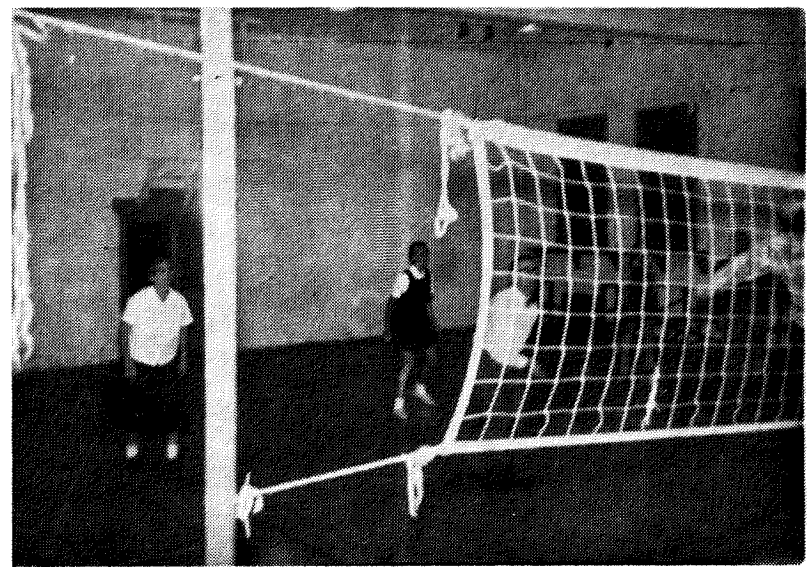
Speakers at this occasion on preceding years have included: Dr. William Fels, associate director and secretary of the College Entrance Examination Board, and Dr. Esther Lloyd-Jones of Columbia University.

Housemothers Fix Faculty Lounge

A women's lounge for faculty members has been converted from a two-room study parlor on the first floor of Montgomery Hall by the dormitory's housemothers, Miss Ada Hess and Mrs. Margaret Murphy.

The room fills the need for a place where faculty members can relax between classes and meetings. It is furnished with a day bed, several chairs, and desks.

The housemothers themselves, decorated the room, sewing drapes and slip covers in their free hours.



Pictured in the background are Mrs. Emily MacKinnon, and Miss Lucille Bretherick, both of the physical education department, during the faculty-student game. Mr. Donald Disbrow faces the net in the foreground. The faculty won 35-34.

FATHER DIVINE (Continued from Page 1, Col. 5)

read, "The Holy Communion Table of God."

Father Divine's place was a fascinating array of mirrors, enabling him to see in all directions, two globes, a scale of justice, photographs, and flowers.

Suddenly loud cheers rang out and looking towards the kitchen door we saw a small bald man emerge. Father Divine, dressed in a conservative black suit with a brightly colored tie in the center of which was a huge diamond stickpin, rang a gold bell.

The holy communion was actually a large meal comprised of almost every possible kind of meat, vegetable, salad, and dessert. Father Divine blessed each dish before it was passed around the table, eating nothing himself. When we had finished our meal he spoke to us briefly and in a friendly, humorous manner.

The reception Father Divine and his congregation gave to us was a kind and generous one. We greatly appreciate the opportunity we had

to learn from observation about a mores different from our own.

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Tau Omega Mu's Admit One Into Select Turkey Fraternity

by JOAN CRANMER

There once was a turkey named Rodger. He lived in a pen with thousands of other turkeys. Rodger was happy until one day when he saw a group of huge turkeys strutting by. They looked neither to the right nor to the left; keeping their heads high, they ignored everyone but each other. Rodger heard a hen turkey beside him sigh, "There go the Tau Omega Mu's." Rodger asked her about this, but all he got was a disgusted look as she turned her back.

Rodger didn't give up easily. He asked someone else and found the hen's name was Wilma and that the Tau Omega Mus were a very select group. They were the biggest, most beautiful group of turkeys in the whole pen. More affectionately known as the TOMS, they were the idols of every hen turkey.

From that day on, Rodger was a turkey possessed. He thought of nothing except being a TOM, for he went by a common turkey belief that the biggest were always the best. Also, though he wouldn't admit it to himself, he thought that if he were a TOM, Wilma would regret the scornful look she had given him.

Rodger ate and ate and ate. He made sure he was on his perch every night as soon as the sun went down. Every morning he ran as fast as he could three times around the turkey pen.

Rodger's friends were disappointed that they no longer pleased him. They were a bit disgusted with Rodger, too. Nothing made any difference to Rodger, though. He just kept on eating, sleeping, and running. Everyone noticed the difference. The TOMS noticed it too. At a secret session one night, someone said, "I think we should look into Rodger." Someone else said, "He's a turkey." They decided to wait and see.

It was Fall now. Rodger was huge. He could hardly walk, let alone run, but he kept on eating. The TOMS had started speaking to him. Some of them even called him by his first name.

One night after Rodger was asleep, two TOMS came into his coop. They woke him, and one said, "Follow us." Rodger was shaking with fear because they had black robes on and looked fierce and

solemn.

They took him to a deserted part of the turkey pen and left him. Soon he heard footsteps and there they were, the whole TOM coop, all wearing black robes.

The biggest stepped forward and said, "Rodger, would you like to be one of us?" Rodger nodded. The TOMS went into a huddle. There was much noise and wing-shaking. Rodger kept hearing the word "turkey." Then the biggest was standing in front of him. "All right, Rodger, the greatest honor you will ever have has been bestowed upon you. You are now a Tau Omega Mu."

Rodger was thrilled. His dreams had come true. Now Wilma would be his, for he was a TOM. But to his surprise he found he no longer had any time. The TOMS kept him so busy. His job was getting the best grain for the coop, running errands, and delivering messages.

Then one night at another secret session one of the TOMS said, "I think it's time we told Rodger the purpose." The rest agreed. The biggest arose and looking straight at Rodger said, "Rodger, we have here one uniting purpose, the glory of the TOMS and the glory of our dear old turkey pen." The TOMS cheered and sang at this. When the noise quieted down, the biggest said, "We are the select group who are chosen to go into the world and carry on the glory. In short, we are those chosen to be sold. Rodger we have chosen you as first for the high honor this year. We shall add your name to our honor roll."

The next day Rodger left. The farmer carried him away. The TOMS were a solid block against the wire fence. He was looking for Wilma, but the TOMS were so big he couldn't see her.

Club Notes

Despite the activities of Song Contest and Thanksgiving which take up any spare time students have, the clubs on campus are still in full swing.

The first issue of "Iso-topics," a publication by the members of the Chemistry Club, came out on Friday, November 13. The paper covers the activities of the Chemistry Club and news of the Philadelphia Chemical Association.

Proceeds from the fruit sale, which the club sponsored last night in the dorms, will be given to the Building Fund. Following Thanksgiving vacation the club plans to open a candy store in the Murphy Labs for the convenience of the students. The club has also made plans to invite men from surrounding colleges to future Chemistry Club meetings.

Mr. Jack Lit of Temple University was guest speaker at the Psychology Club Meeting on Thursday November 5. "House, Person, Tree Test," a personality test, was the topic of his speech, which was followed by a question period. The next meeting, on December 16, will be a joint one with the Sociology Club.

Nora Hegedus '56 and Catherine Gunsalus '56 are chairmen of the Student Volunteer Movement's project to support a school in Hungary of 20 children from the ages of 13 to 20. S.V.M. members will be collecting various items of use for these children. Several bicycles which have been donated by club members will also be sent to Hungary.

On Tuesday, November 17, Ralph Stribe, now at the Princeton Theological Seminary and assistant pastor of the Calvary Presbyterian Church, spoke to the club on his experiences in work camps.

Cynthia Baketel '54 and Joan Marzullo '56 will be initiated into Alpha Kappa Alpha at the next meeting which will be Thursday, December 3, in Montgomery Parlors. Two subjects will be discussed at this meeting: "Can we know the existence of God?" and "We in the United States have the right to trial by jury and we are considered innocent until proved guilty."

Bolyn Ramos '56 anticipates having the well known Dr. George Claghorn, professor of philosophy at Eastern Baptist Seminary, at a future meeting. Advisers of A.K.A. are Dr. Frank Scott, professor of Bible and Religious Education, and Dr. Siu-Chi Huang, assistant professor of Bible and philosophy.

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Dr. Kalibala Cites World's Danger Areas; Emphasizes Importance of Golden Rule

"What are you doing to improve the world today?" inquired Dr. Ernest Kalibala, as he spoke on "Has the 20th Century Common Man Reneged?" at the assembly program on November 10.

During his speech, Dr. Kalibala explained the "five danger areas of the world", elaborated on the problem of colonialization of Africa, and attempted to stimulate thought and interest in the world problems in general.

Dr. Kalibala, of Uganda, Africa, received his Ph.D. from Harvard University and has since spent many years in this country. He was a member of the trustee division of the United Nations and is now writing a book which he may entitle "Can the White Man Afford Peace?"

In his lecture, Dr. Kalibala explained that he hoped he could at least make his audience more aware of the world's problems, since as the new generation, they might some day be able to influence mankind. **Five Areas of Danger**

"The five danger areas of the world today" are, according to Dr. Kalibala: the influence of the Russian government because of its "strong military forces and its strong idea; the collapse of European leadership; the colonialization problem in Africa; the fact that the United States has been trusted to be the world leader but is not prepared because it does not have the highest statesmen"; and proof that "the spiritual life of the average man and woman has collapsed. When people believe something and 'will not live that belief . . . the churches are not capable of rescuing us," he said.

The common man of the United States once killed as many British soldiers as possible in order to gain his freedom from monarchy, Dr. Kalibala stated. Now kings are powerless, and the common man himself is wearing "a crown of atomic radiation."

However, Dr. Kalibala declared that this country cannot expect the African to fight against Communism before he has gained his own independence.

The Harvard-educated speaker feels that the Christian church has,

to a large extent, failed in its mission to Africa.

People are continually revising and amending their constitutions of church and state, but the "Golden Rule" has never needed such amending or revising, Dr. Kalibala pointed out. "More emphasis should be placed on the basic principles of Christ and less on organized Christianity," he seemed to feel.

Two hopes Dr. Kalibala sees for this world situation:

That the average man himself everywhere is ready for peace, and can make his conviction count if he brings pressure on our leaders; and that growing change is apparent in the minds of young people."

SHAW'S WITTY CRY
(Continued from Page 1, Col. 4)

Knox family. Margaret Knox (Nancy Shields '56) and Bobbie Gilbey (James Guckus) decide that they should break their engagement.

The reaction of Mr. and Mrs. Gilbey (Robert Chalfant and Betty Ann Gandrup '54) and Mr. and Mrs. Knox (Robert Levy and Ellen Katz '55) is one thing. But the reasons for the decision which involve a Frenchman, Duvallet (Robert Binswanger), Juggins the butler (Jack Baxson, Jr.), and Dora Delaney (Suzanne Gorlin '54) are quite another thing.

The lighting committee, which has just been announced, consists of Grace McGee '54, chairman; Louise Domion '55, and Mary Sturgeon '54.

Additional members of the set committee, which is headed by Marian Thayer '54, are Phyllis Knoll '56, Ann Smith '56, Martha Lee Taggart '55, and Nancy Werber '54.

Polly Grew '54 is the stage manager, and Patricia Israel '55 and Mantana Kresge '56 are the assistant stage managers.

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